

HEROES



CHAPTER 165

CONSEQUENCES

Samuel Sullivan brought his Carnival to Central Park in order to stage the Greatest Show on Earth. Fortunately our Heroes purposes aligned, as they converged on New York City to put a stop to Samuel once and for all...

But one Hero is all too aware of what might have happened, and herself struggling to decide what outcome is the lesser evil. Despite their frequent interventions to save the world, how much is freewill and how much was fated from the start?

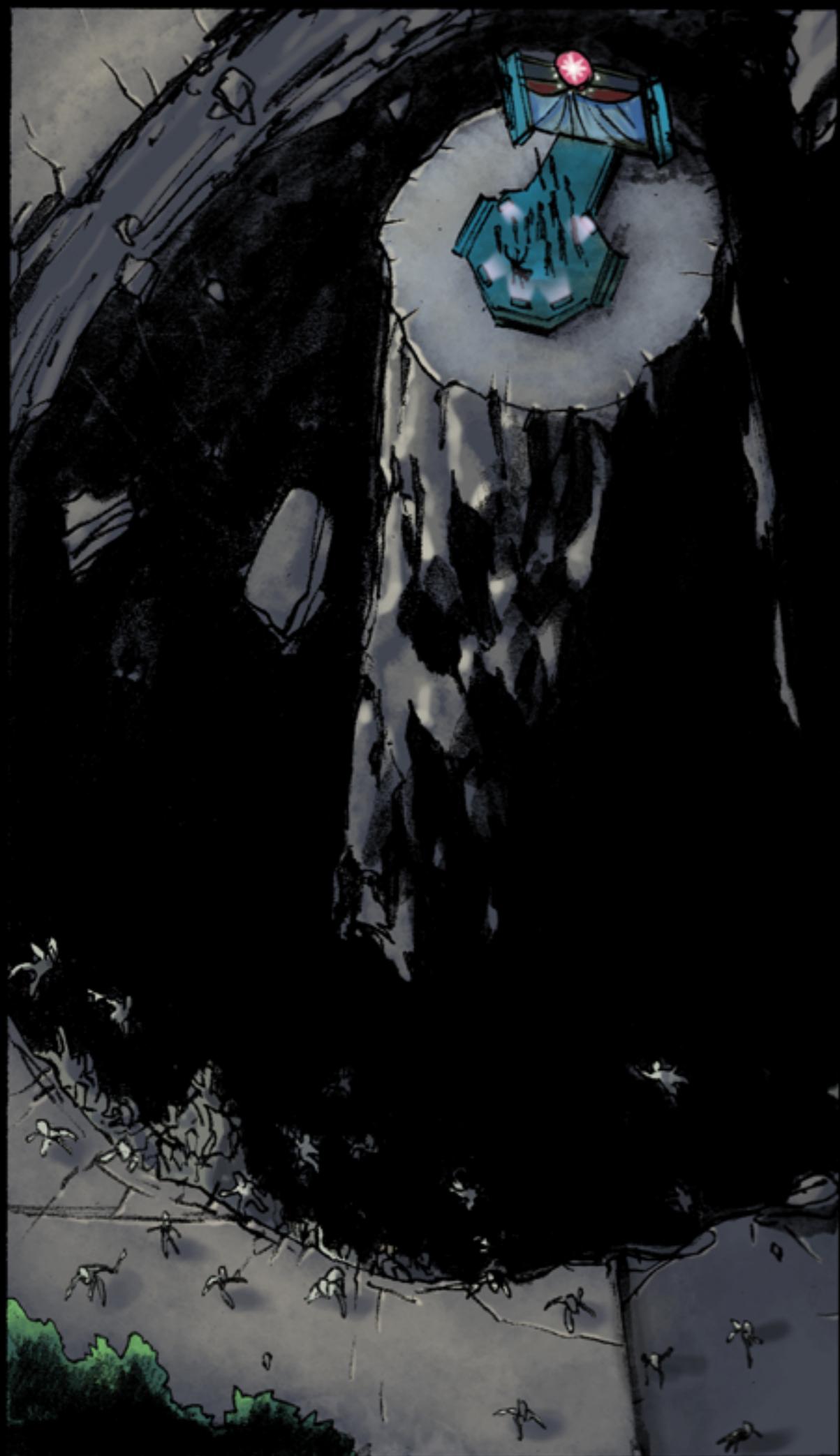
...THE
GREATEST SHOW
ON EARTH!



CONSEQUENCES

ZACH CRALEY RYAN ODAGAWA COMIC CRAFT
Writer Art Lettering Production
An ASPEN MLT INC. Production





I'VE SEEN THIS ALL
BEFORE.

THESE SAME EVENTS
PLAY OUT, TIME
AND TIME AGAIN.

NOT THIS EXACTLY, BUT
SLIGHT VARIATIONS ON THE
SAME THEME, YES.

I'VE TRIED TO AFFECT THE
OUTCOMES. PATHS MAY
DIVERGE, BUT THE DESTINATION
REMAINS THE SAME.

HOW MANY TIMES CAN
WE PUT OFF THIS
DESTRUCTION?

AVOID THE
INEVITABLE?



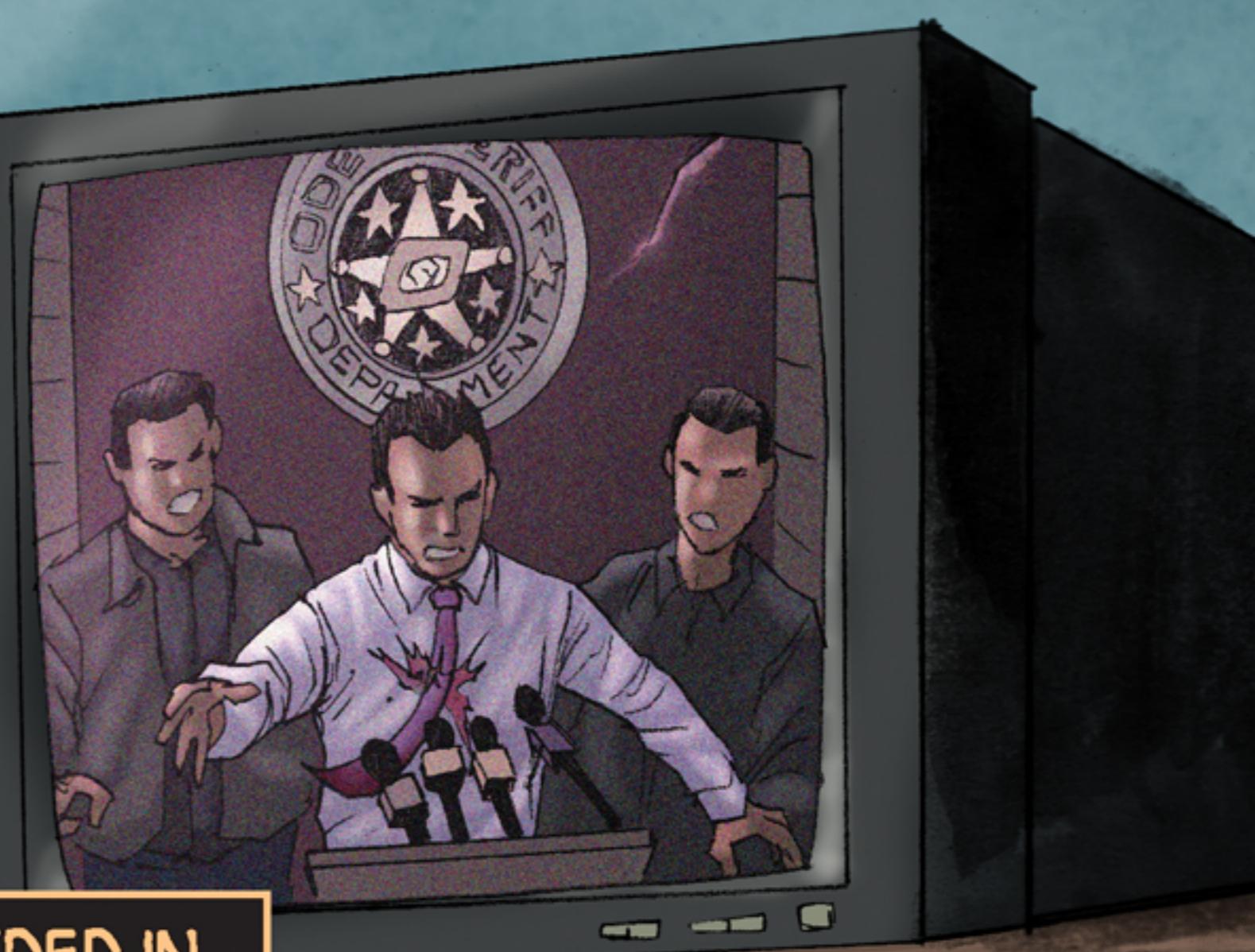
I'VE TRIED BEST AS I COULD TO STAY MY OWN SON'S EXECUTION.

AND ONLY SUCCEEDED IN SUSTAINING THE GRIEF AND ALIENATING MY FAMILY.

FOR EVERY ACTION -- A CONSEQUENCE.

THIS TIME A DAUGHTER PICKS UP HER FALLEN FATHER'S MANTEL.

WE MAY HAVE SAVED THE DAY. BUT TODAY THE WHOLE WORLD CHANGES, JUST THE SAME.



Incredible Footage From Central Park. Stay Tuned for Updates

SUPERHUMAN?